

Radetzky-Marsch

Partitur

op. 228

für 4 Fagotte

Johann Strauß

Arr.: U. Hermann

1

Fagott 1 *f* *p*

Fagott 2 *f* *p*

Fagott 3 *f* *p*

Fagott 4 *f* *p*

7 *mf* *mf* *mf* *mf*

13 *f* *p* *p* *p* *mf* *p*

20 *mf* *mf* *f* *p* *p* *p* *p*

Detailed description: This is a musical score for four bassoons (Fagott 1-4) in G major, 2/4 time. The score is divided into four systems. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the first and third parts, and quarter notes in the second and fourth parts. Dynamics range from *f* to *p*. The second system (measures 7-12) shows a melodic line in the first part with accents and a crescendo to *mf*, while the other parts play sustained notes. The third system (measures 13-19) continues the melodic development in the first part, with dynamics fluctuating between *f* and *p*. The fourth system (measures 20-25) concludes with a final melodic flourish in the first part and sustained notes in the others, ending with a *p* dynamic.